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By the City Mayor

Executive Order No. **34**
Series of 2018

**AN ORDER CREATING
THE ANGELES CITY HERITAGE ZONE ADMINISTRATIVE COMMITTEE**

Whereas, Section 16 of the Local Government Code mandates that the local government units ensure and support the preservation and enrichment of culture and to preserve the comfort and convenience of their inhabitants;

Whereas, Section 5 of Ordinance No. 378, S-2015 an Ordinance declaring the Angeles City Heritage Zone, and its administration, defining its functions and for other purposes states that the Heritage Zone Governing Body shall oversee the Angeles City Heritage Zone;

Whereas, Section 5 of Ordinance No. 436, S-2017 an ordinance adopting the Angeles City Tourism Code of 2017 which provides management, promotion, and advancement of the Angeles City Tourism Industry identifies the Heritage Zone Governing Body as part of the Angeles City Tourism Offices' organizational chart to properly implement its duties and responsibilities;

Whereas, the Heritage Zone shall be composed of administrative committee to administer and oversee the projects and programs in the area;

Wherefore, premises considered, the City Mayor of Angeles promulgates the following order:

Section 1. Creation of the Angeles City Heritage Zone Administrative Committee
The Angeles City Heritage Zone Administrative Committee (HZAC) is hereby created.

Section 2. Composition. Angeles City Heritage Zone Administrative Committee (HZAC) shall be composed of:

From the Local Government of Angeles City :

- City Chief Executive
- Chairperson of the Sangguniang Committee on Culture and Arts
- Chairperson of the Sangguniang Committee on Tourism

- Barangay Chairman, Sto. Rosario
- Station Commander, ACPO Station 1
- Curator, Museum of Philippine Social History
- City Tourism Officer
- City Heritage, Culture and Arts Officer
- City Information Officer
- City Librarian
- City College of Angeles President

From the private sector:

- Parish Priest, Holy Rosary Parish Church
- President, Kuliat Foundation, Inc.
- President, Holy Angel University
- Directress, Holy Family Academy

Two (2) members coming from the private sector shall be appointed by the City Mayor. They should be a good representation of the stakeholders within the heritage zone. They may be but not limited to business/home owners, historians, linguists, anthropologists, language advocates, culture advocates, conservationists, environmentalists and researchers.

Section 3. Chairman. The City Mayor shall be the Chairman of HZAC who shall preside in all of the meetings of the body. In the event that the City Mayor is unable to attend meetings, such meetings shall be presided by his duly designated representative.

Section 4. Secretariat and Executive Director. The Heritage, Culture and the Arts Officer of ACTO shall be the Executive Director of HZAC until such time the HZAC shall have its own. He/she shall have the general function of executing, administering, and implementing the policies and measures approved by the body, and such other relevant functions as may be prescribed in an appropriate executive order. The City Tourism Office shall serve as the Secretariat of HZAC. It shall keep all pertinent records of transactions and proceedings of the body, and shall perform other relevant functions as may be prescribed in an appropriate executive order.

Section 5. Powers and Function.

The HZAC shall decide on matters with regards to the management of the Angeles City Heritage Zone and implementation of the Ordinance No. 378, S-2015, An Ordinance Declaring The Angeles City Heritage Zone (ACHZ), And Its Administration, Defining Its Functions And Other Purposes.

- 5.1. Approve through validation the research established i.e. cultural mapping on the built heritage, as well as history of Angeles and intangible traditions;
- 5.2. Identify, keep inventory and recommend for declaration as City Cultural Property built heritage found in Angeles City based on implementing rules and regulations;
- 5.3. Recommend the boundary of the Heritage Zone specifically streets, sites and structures including those not specified in the ordinance;



5.4. Initiate, plan, undertake, monitor and supervise the conservation, upkeep and maintenance of Important Cultural Properties (ICPs) including places or areas, plazas, streets and other government-owned or managed properties situated within the Heritage Zone; as well as exercise all powers necessary or incidental of conservation objectives including the power to review, recommend or disapprove construction or demolition projects within the zone;

5.5. To adopt, issue, promulgate rules and regulations, implementing guidelines and standards as necessary for the effective regulation of the land use and development activities in the Angeles City Heritage Zone, including, but not limited to development rules and regulations pertaining to the following:

5.5.a. Coordinate with City Planning and Development Office (CPDO), City Engineer's Office (CEO) and other concerned departments and/or offices regarding land use allocation, use of buildings, height, dimensions, architectural style and designs and other specifications of the building construction to be undertaken therein;

5.5.b. Coordinate with Business Permit and Licensing Office (BPLD) regarding size placement location and character of display signs, advertising billboards, and other external signs and advertisements in buildings, in open spaces lots or roads;

5.5.c. Coordinate with the Angeles City Traffic Development Office, regarding traffic management, street usage and other related matters;

5.6. Create and recommend to the *Sanguniang Panlungsod* a 5-year cultural heritage development plan for Angeles City, which shall be updated from time to time.

5.7. Initiate programs and activities that create awareness in the history of Angeles and Kapampangan heritage;

5.8. Recommend and assist *Sanguniang Panlungsod* in the formulation of policies and measures that can be turned into laws with regards to the protection, preservation, revitalization, promotion, research and development of Angeles City's history, tangible and intangible heritage;

5.9. Conduct periodic consultations with all stakeholders to identify grassroots-based cultural concerns with regards to Angeles City's cultural heritage and cultural heritage laws;

5.10. Supervision and control of all activities involving archaeological diggings, excavations and exploration within the Heritage Zone including the use, disposition, registration and maintenance of archaeological findings and discoveries;

5.11. Conceptualize, organize and conduct, or otherwise assist and support festivals and cultural activities at ACHZ; charge and collect in accordance with the local revenue code admission fees to any activity as HZAC may deem fit;

5.12. Receive, take and hold by bequest, device, donation, gift, purchase or lease, from foreign or domestic sources, either absolutely or in trust for any of its purposes, any asset,




grant or property, real or personal, subject to such limitations as are provided in existing laws and regulations;

Section 6. Funding. To ensure the implementation of this ordinance, the necessary amount shall be prepared and submitted to the Office of the Mayor for appropriation in the Annual Budget.

Section 7. Special Fund. Donations to HZC and funds generated from activities shall accrue to the General Fund. A special fund shall be created to ensure that said donations and funds are utilized and appropriated solely to fund the operations and activities and programs of ACCHC and for no other purpose.

Section 8. Effectivity . This Executive Order shall take effect immediately

Done this 26th day of July, 2018 in the City of Angeles, Pampanga


ATTY. EDGARDO D. PAMINTUAN
City Mayor

Attested by:


LEONARDO KIRK I. GALANZA
Secretary to the Mayor